

He opened the door wide into the garden

Andrea Nacci

Andante Molto moderato

Flauto

Oboe

Corno Inglese

Clarinetto in Sib₂¹

Fagotto

Tromba in Sib 1

Tromba in Sib₃²

Corno in Fa 1
(Sax contralto) 2

Trombone 1
(Sax tenore) 2

Trombone 3

Tuba

Timpani

Tam tam

Piatti

Pianoforte

Arpa

Violini 1

Violini 2

Viola
(Clarinetto in Sib 3)

Cello

Contrabbasso

11

Fl.

Ob.

Crn.Ingl.

Cl. Sib $\frac{1}{2}$

11

Fg.

Tr. Sib 1

Tr. Sib 2 $\frac{3}{3}$

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

11

Tmp

11

Tm.

11

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

The musical score is written for a symphony orchestra. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first staff is for Flute (Fl.), followed by Oboe (Ob.), Cor Anglais (Crn.Ingl.), Clarinet in B-flat (Cl. Sib 1/2), Bassoon (Fg.), Trumpet in B-flat (Tr. Sib 1), Trumpet in C (Tr. Sib 2 3/3), Horn in C (Cor. 1 (S.C.) 2), Trombone in B-flat (Tbn. 1 (S.T.) 2), Trombone in C (Tbn. 3 Tuba), Timpani (Tmp), Snare Drum (Tm.), Cymbals (Pt), Piano (Pf.), Harp (Arpa), Violin I (Vln. 1), Violin II (V.ni 2), Viola (Vla. (Cl. Sib 3)), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, slurs, and triplets. The first measure of the Violin I part shows a complex melodic line with a triplet of eighth notes. The second measure of the Violin I part shows a triplet of eighth notes. The third measure of the Violin I part shows a triplet of eighth notes. The fourth measure of the Violin I part shows a triplet of eighth notes. The fifth measure of the Violin I part shows a triplet of eighth notes. The sixth measure of the Violin I part shows a triplet of eighth notes. The seventh measure of the Violin I part shows a triplet of eighth notes. The eighth measure of the Violin I part shows a triplet of eighth notes. The ninth measure of the Violin I part shows a triplet of eighth notes. The tenth measure of the Violin I part shows a triplet of eighth notes.

21

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

21

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

21

Tmp

21

Tm.

21

Pt

21

Pf.

21

Arpa

21

Vln. 1

21

V.ni 2

3

3

3

Vla.
(Cl. Sib 3)

Vlc.

Cb.

30

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

30

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

30

Tmp

30

Tm.

30

Pt

30

Pf.

30

Arpa

30

Vln. 1

30

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cm. Ingl.
- Cl. Sib. 1/2
- Fg.
- Tr. Sib. 1
- Tr. Sib. 2/3
- Cor. 1 (S.C.) 2
- Tbn. 1 (S.T.) 2
- Tbn. 3 Tuba
- Tmp
- Tm.
- Pt
- Pf.
- Arpa
- Vln. 1
- V. ni 2
- Vla. (Cl. Sib 3)
- Vlc.
- Cb.

The score includes a rehearsal mark "40" at the top of the first staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/2. The score is divided into two systems, with a double bar line separating them. The first system contains measures 40-43, and the second system contains measures 44-47. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fff* (fortissimo). The score also includes a key signature change from one sharp to one flat (B-flat) in measure 44. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings.

51

Fl.

ff

Ob.

f

Crn.Ingl.

Cl. Sib 1
2

51

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

ff

51

Tmp

51

Tm.

51

Pt

51

Pf.

51

Arpa

51

Vln. 1

51

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Cor Anglais (Cm. Ingl.), Clarinet in B-flat (Cl. Sib 1/2), Bassoon (Fg.), Trumpet (Tr. Sib 1/2), Trombone (Tbn. 1/2, Tbn. 3/Tuba), Timpani (Tmp), Mallets (Tm.), Percussion (Pt.), Piano (Pf.), Harp (Arpa), Violin (Vln. 1), Viola (Vla. (Cl. Sib 3)), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks.

The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Cor Anglais and Clarinet in the middle woodwinds, the Bassoon and Trumpet in the lower woodwinds, the Trombone and Tuba in the brass, the Timpani and Mallets in the percussion, the Piano and Harp in the strings, and the Violin, Viola, Violoncello, and Contrabass in the string section.

The score is written for a full orchestra, with each instrument having its own staff. The notation is clear and legible, with various musical symbols and markings used to indicate the intended performance.

70

Fl.

ff

Ob.

Crn.Ingl.

Cl. Sib $\frac{1}{2}$

ff

Fg.

70

Tr. Sib 1

Tr. Sib 2 $\frac{3}{3}$

Cor. 1 (S.C.) 2

Tbn. 1 (S.T.) 2

Tbn. 3 Tuba

fff

70

Tmp

70

Tm.

70

Pt

70

Pf.

70

Arpa

70

Vln. 1

70

V.ni 2

Vla. (Cl. Sib 3)

Vlc.

Cb.

77

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

77

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

77

Tmp

77

Tm.

77

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

83

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

83

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

83

Tmp

83

Tm.

83

Pt

83

Pf.

Arpa

83

Vln. 1

83

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

89

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

89

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

89

Tmp

89

Tm.

89

Pt

89

Pf.

89

Arpa

89

Vln. 1

89

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

15^{ma} -

8^{va} -

fff

fff

Adagio

Fl. ⁹⁹

Ob.

Crn.Ingl. ⁹⁹

Cl. Sib ¹/₂

Fg. ⁹⁹

Tr. Sib 1 ⁹⁹

Tr. Sib 2 ⁹⁹/₃

Cor. 1 (S.C.) 2

Tbn. 1 (S.T.) 2

Tbn. 3 Tuba

Tmp ⁹⁹

Tm. ⁹⁹

Pt. ⁹⁹

Pf. ⁹⁹

Arpa ⁹⁹

Vln. 1 ⁹⁹

V.ni 2 ⁹⁹

Vla. (Cl. Sib 3)

Vlc.

Cb.

ff

ff *Rea*

Rea

112

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

112

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

112

Tmp

112

Tm.

112

Pt

112

Pf.

Arpa

112

Vln. 1

112

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

125

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

125

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

125

Tmp

125

Tm.

125

Pt

125

Pf.

Arpa

125

Vln. 1

125

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

137

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

137

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

137

Tmp

137

Tm.

137

Pt

137

Pf.

137

Arpa

137

Vln. 1

137

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone in B-flat, Horn in B-flat, Tuba) are in the upper staves. The percussion section (Timpani, Tom-tom, Snare Drum) is in the middle. The piano and harp are in the lower-middle staves. The string section (Violins, Violas, Violoncellos, Double Basses) is in the bottom staves. The score shows measures 137 to 140. Measure 137 is marked with a repeat sign. Measure 138 has a key signature change to D major. Measure 139 has a key signature change to D minor. Measure 140 is marked with a repeat sign. The tempo is marked 'Larghetto'.

146

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

153

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

Fg.

Tr. Sib 1
2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

160

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1 2

160

Fg.

Tr. Sib 1

Tr. Sib 2 3

Cor. 1 (S.C.) 2

Tbn. 1 (S.T.) 2

Tbn. 3 Tuba

160

Tmp

160

Tm.

160

Pt

160

Pf.

160

Arpa

160

Vln. 1

160

V.ni 2

Vla. (Cl. Sib 3)

Vlc.

Cb.

167

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

167

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

167

Tmp

167

Tm.

167

Pt

167

Pf.

167

Arpa

167

Vln. 1

167

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

174

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

181

Fl.

Ob.

Crn.Ingl.

Cl. Sib ¹/₂

Fg.

Tr. Sib 1

Tr. Sib 2 ³

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 181 through 188. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Crn.Ingl.), Clarinet in Bb (Cl. Sib 1/2), Fagotto (Fg.), and two Trumpets in Bb (Tr. Sib 1 and 2). The brass section consists of two Horns in F (Cor. 1 and 2), two Trombones in F (Tbn. 1 and 2), a Tuba (Tbn. 3), Timpani (Tmp), Triangle (Tm.), and Cymbals (Pt). The keyboard section includes Piano (Pf.) and Harp (Arpa). The string section features Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 181 begins with a key signature change to three sharps. The flute and violin parts have a melodic line, while the oboe and cor anglais play a rhythmic pattern. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a timpani roll and cymbal crashes. The piano and harp provide a harmonic foundation with sustained chords and arpeggiated figures. The string section plays a rhythmic pattern of eighth notes.

188

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

195

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

195

Fg.

195

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

195

Tmp

195

Tm.

195

Pt

195

Pf.

195

Arpa

195

Vln. 1

Andante Solo

mf sul tasto

195

V.ni 2

Solo

mf sul Tasto

Solo

mf sul tasto

Vla.
(Cl. Sib 3)

Vlc.

Cb.

203

Fl.

Ob.

Cm.Ingl.

Cl. Sib $\frac{1}{2}$

Fg.

Tr. Sib 1

Tr. Sib $\frac{2}{3}$

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

Solo

mf sul tasto

214

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

214

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

214

Tmp

214

Tm.

214

Pt

214

Pf.

214

Arpa

214

Vln. 1

214

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

225

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

225

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

225

Tmp

225

Tm.

225

Pt

225

Pf.

225

Arpa

225

Vln. 1

225

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

236

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

236

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

236

Tmp

236

Tm.

236

Pt

236

Pf.

236

Arpa

236

Vln. 1

236

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

247

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

247

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

247

Tmp

247

Tm.

247

Pt

247

Pf.

247

Arpa

247

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

Presto

ff pos. normale

ff pos. normale

ff pos. normale

ff pos normale

258

Fl.

Ob.

258

Crn.Ingl.

Cl. Sib 1
2

258

Fg.

258

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

258

Tmp

258

Tm.

258

Pt

258

Pf.

258

Arpa

258

Vln. 1

258

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

269

Fl.

Ob.

Crn.Ingl.

Cl. Sib ¹/₂

Fg.

Tr. Sib 1

Tr. Sib 2 ²/₃

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Tmp

Tm.

Pt

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

280

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

280

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

280

Tmp

280

Tm.

280

Pt

280

Pf.

280

Arpa

Vln. 1

280

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

291

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

291

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

291

Tmp

291

Tm.

291

Pt

291

Pf.

291

Arpa

291

Vln. 1

291

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

302

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

302

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

302

Tmp

302

Tm.

302

Pt

302

Pf.

302

Arpa

302

Vln. 1

302

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

Prestissimo

fff ponticello

fff ponticello

fff ponticello

fff ponticello

313

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

313

Fg.

313

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

313

Tmp

313

Tm.

313

Pt

313

Pf.

313

Arpa

313

Vln. 1

313

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

324

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

324

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

324

Tmp

324

Tm.

324

Pt

324

Pf.

324

Arpa

324

Vln. 1

324

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

335

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

335

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

335

Tmp

335

Tm.

335

Pt

335

Pf.

335

Arpa

335

Vln. 1

335

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

346

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

346

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

346

Tmp

346

Tm.

346

Pt

346

Pf.

346

Arpa

346

Vln. 1

346

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

357

Fl.

Ob.

Crn.Ingl.

Cl. Sib 1
2

357

Fg.

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

357

Tmp

357

Tm.

357

Pt

357

Pf.

357

Arpa

357

Vln. 1

Allegro

Tutti

357

V.ni 2

mp
pos. normale

Vla.
(Cl. Sib 3)

Tutti

mp
pos. normale

Vlc.

Cb.

[illegible]

382

Fl.

Ob.

Crn.Ingl.

Cl. Sib ¹/₂

382

Fg.

Tr. Sib 1

Tr. Sib 2 ²/₃

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

382

Tmp

382

Tm.

382

Pt

382

Pf.

382

Arpa

382

Vln. 1

Andante

Pizz.

Arco

382

V.ni 2

f

Pizz.

f

Pizz.

sul legno
Arco

Vla.
(Cl. Sib 3)

f

sul legno
Pizz.

Vlc.

f

sul legno
Arco

Cb.

f

sul legno